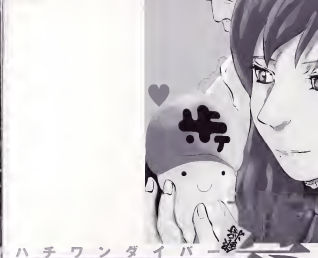




柴田ヨクサル

集英社



ハチワンダイバー

81diver





81 Diver

Shibada Yukusaru

81 Diver
Shibada Yukusaru



C O N T E N T S

81diver

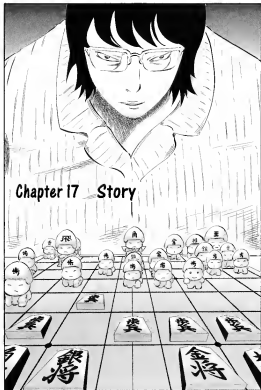
★ This is a work of fiction.

Any connection to actual persons, organizations,
or events are completely unrelated.

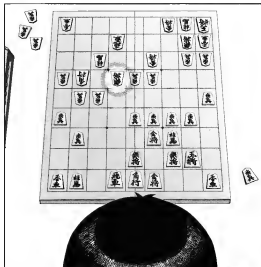
3

Chapter 17 Story	3
Chapter 18 Moriyama Army	25
Chapter 19 I Love	43
Chapter 20 Check	63
Chapter 21 I Dunno	81
Chapter 22 Foundation of a Story	99
Chapter 23 STAR	117
Chapter 24 Marshmallow	135
Chapter 25 The Young Man Kirino	153
Chapter 26 Relationship	171
Chapter 27 Seven Moves	191

ダ イ バ ン











ROUGH IMAGIN-
ING!!!!

I
NEED
TO
RELY
ON
MORE

I JUST
HAVEN'T
GONE
"DEEP"
ENOUGH
!!!!

NO,
THAT'S
JUST
AN
EXCU-
SE!

I
CAN'T
FIND A
GOOD
LINE
TO GO
WITH...

ROUGH IMAGIN-
ING!!!!

I
NEED
TO
RELY
ON
MORE

I JUST
HAVEN'T
GONE
"DEEP"
ENOUGH
!!!!

NO,
THAT'S
JUST
AN
EXCU-
SE!

I
CAN'T
FIND A
GOOD
LINE
TO GO
WITH...

ROUGH IMAGIN-
ING!!!!

I
NEED
TO
RELY
ON
MORE

I JUST
HAVEN'T
GONE
"DEEP"
ENOUGH
!!!!

NO,
THAT'S
JUST
AN
EXCU-
SE!

I
CAN'T
FIND A
GOOD
LINE
TO GO
WITH...

ROUGH IMAGIN-
ING!!!!

I
NEED
TO
RELY
ON
MORE

I JUST
HAVEN'T
GONE
"DEEP"
ENOUGH
!!!!

NO,
THAT'S
JUST
AN
EXCU-
SE!

I
CAN'T
FIND A
GOOD
LINE
TO GO
WITH...

ROUGH IMAGIN-
ING!!!!

I
NEED
TO
RELY
ON
MORE

I JUST
HAVEN'T
GONE
"DEEP"
ENOUGH
!!!!

NO,
THAT'S
JUST
AN
EXCU-
SE!

I
CAN'T
FIND A
GOOD
LINE
TO GO
WITH...



GAH



MY RE-MAIN-ING TIME

MY RE-MAIN-ING TIME ...

.....

THAT'S PLEN-THY!

0:18

GAH

GAH

GAH

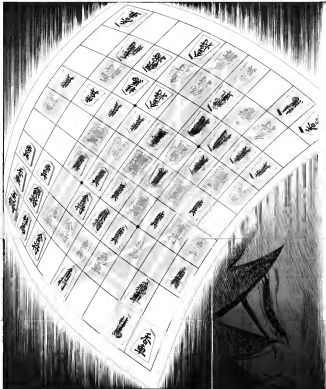
GAH

GAH



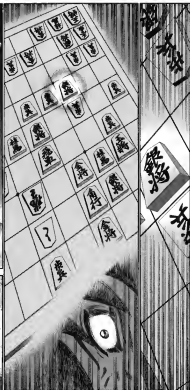




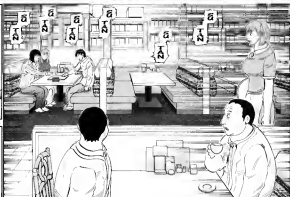


oooooooo















THIS IS
THE WAY
A STORY
NEEDS
TO GO.



I'VE
READ
THIS
STORY

...



MY
"DIVE"?

DOES
THAT
MEAN HE
REACHED



WHA
AAT
-?

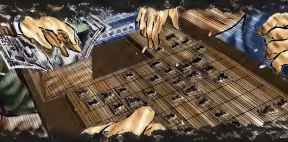




81diver

BY MANGATOPIA

Screen & art: Shinsuke Yabukawa



ALTO SCANLATION - CREDITS:

RAW	SHAKE
TRANSLATOR JAP-ENG	KEMOZIO
REDRAWER	ALEXANDER
CLEANER	SHAKE
TYPESETTER	M-HARD
GC	M-HARD

Special thanks to:

www.mangahelpers.com & www.bato.to

We need more staff:

We're looking for: raw providers, translators, cleaners, typesetters, proofreaders and more!

Email us at:

altoscanlation@gmail.com

VISIT US AT: MANGATOPIA.NET

BUT I'M
AFRAID
IT'S NOT
QUITE
ENOUGH.



YOU'VE
COME UP
WITH A
RAPID-FIRE
ATTACK



I HAVE
THE AD-
VAN-
TAGE!



I SERIOUSLY
DOUBT HIS
READING
REACHED
AS FAR AS
MINE.



OF
SOME
PRETTY
DEEP
SHOGI,

















HE READ
PAST MY
"DIVE"!



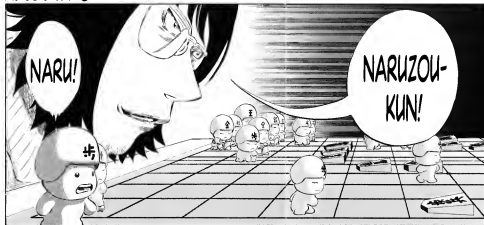
IT... IT
WASN'T A
BLUFF...



STOP!



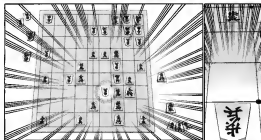
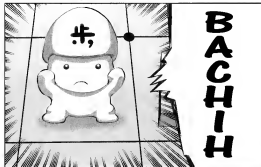




I'LL BE
BITTEN
INTO!





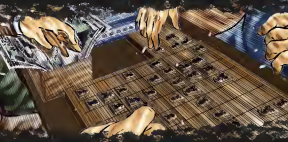




81diver

BY MANGATOPIA

Screen & art: Shinsuke Yabukawa



ALTO SCANLATION - CREDITS:

RAW	SHARE
TRANSLATOR JAP-ENG	KENLOZIO
REDRAWER	ALEXANDER
CLEANER	SHARE
TYPESETTER	M-HARD
GC	M-HARD

Special thanks to:

www.mangahelpers.com & www.bato.to

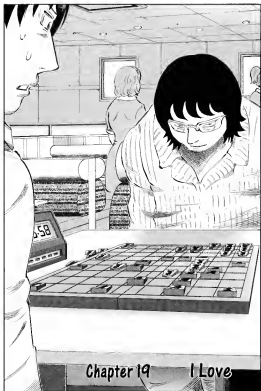
We need more staff:

We're looking for: raw providers, translators, cleaners, typesetters, proofreaders and more!

Email us at:

altoscanlation@gmail.com

VISIT US AT: MANGATOPIA.NET



Chapter 19

I Love







**WE
EXCHANGE
BLOWS
!!!!**



HUUU



**I'LL
BITE
INTO THE
ANAGU-
MA!!!!**













BUT THE
REASON
I'M
GRINNING
IS...

LIKE
CHECK-
ING A
TON OF
HOLES
SO DEEP
YOU
CAN'T
SEE THE
BOTTOM
OF.

THE
GAME
PAST
HERE IS
TOO
DEEP
TO GO
TURN BY
TURN
...



IN
SHO-
GI...

THAT
WHENEVER
TWO
PEOPLE
CLASH
WITH THEIR
MAXIMUM
POWER
GOING AT
FULL
SPEED

000 I
THINK

AT
TIMES
LIKE
THIS



NOW'S NOT
REALLY THE
TIME TO BE
CALMLY
FEELING
EMOTION,
BUT



IT INVITES
FURTHER
"THOUGHTS".

**IT'S
DEEP
!!!!**



"TIGHTNESS"
WIN OUT?

WILL THE
ANA-
GUMA'S



MY "SPACE"
WIN OUT?

OR WILL MY
GYOKU HAVING
MANY PLACES
TO GO,



HERE,



TW: HE SAYS "I LOVE" IN ENGLISH. WELL, KATAKANA-IZED ENGLISH.









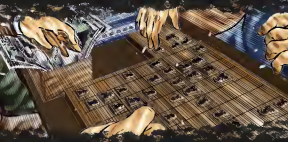




81diver

BY MANGATOPIA

Screen & art: Shinsuke Yabukawa



ALTO SCANLATION - CREDITS:

RAW	SHAKE
TRANSLATOR JAP-ENG	KEMOZIO
REDRAWER	ALEXANDER
CLEANER	SHAKE
TYPESETTER	M-HARD
GC	M-HARD

Special thanks to:

www.mangahelpers.com & www.bato.to.net

We need more staff:

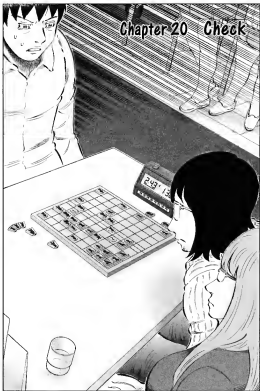
We're looking for: raw providers, translators, cleaners, typesetters, proofreaders and more!

Email us at:

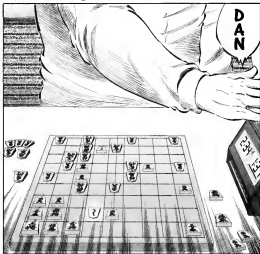
altoscanlation@gmail.com

VISIT US AT: MANGATOPIA.NET

Chapter 20 Check





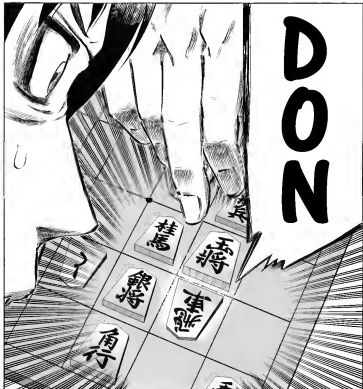
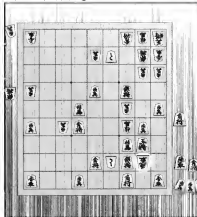














BUT RE-
GARDLESS,
AVOIDING
WOULD
CERTAINLY
BE...



MY OPPO-
NENT IS
THE
ANAGUMA.



Right now,
he's activat-
ing a special
ability that
only the
anaguma has.



SHOULD
I TAKE
THIS
HISHA
?!

WILL I
GET
KILLED
IF I DO?!



when
it's
formed
an en-
closure
is



The big-
gest
reason
that
Anaguma
is said to
be the
strongest



what
I'm
seeing
in front
of me.



**manifests
a heinous
amount of
power!!!!**

**This
special
privilege
of having
an unas-
ailable
Ou in the
endgame**



**YOU'VE
ALREADY BEEN
CUT AWAY BY
REATCHED
SHIRO.**

JUST A
LITTLE
LONGER,
AND YOU'LL
SEE.

JUST A
LITTLE
MORE...



A "MAN-
GAKA".

CALM
DOWN.
CALM
DOWN.

WOULD BE
THINKING
THAT RIGHT
NOW?!

WHO THE
FLUCK

IDIOT
AM I?

WHA

WHAT
KIND OF

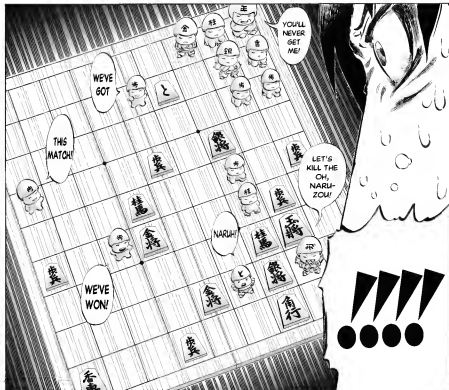
IF I LOSE,
I'VE GOT TO
ASPIRE TO
BECOME

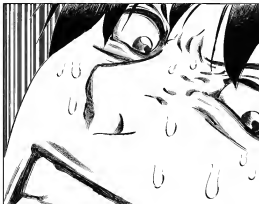
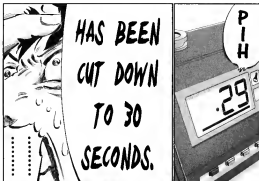


YOU'RE
DOWN
TO 1
MINUTE.



I'D
THINK
YOU CAN
SEE IT
NOW.

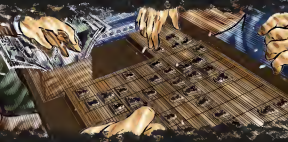




81diver

BY MANGATOPIA

Screen & art: Shinsuke Yabukawa



ALTO SCANLATION - CREDITS:

RAW	SHAKE
TRANSLATOR JAP-ENG	KEMOZIO
REDRAWER	ALEXANDER
CLEANER	SHAKE
TYPESETTER	M-HARD
GC	M-HARD

Special thanks to:

www.mangahelpers.com & www.bato.to

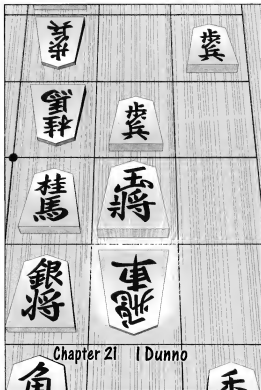
We need more staff:

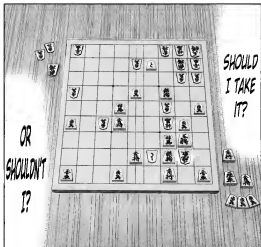
We're looking for: raw providers, translators, cleaners, typesetters, proofreaders and more!

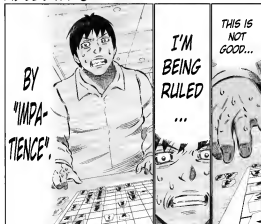
Email us at:

altoscanlation@gmail.com

VISIT US AT: MANGATOPIA.NET















YOU SURE
HAVE
SOME
GUTS IN
THE FACE
OF THE
ANA-
GUMA.



SO YOU
LEFT IT
TO THE
LUCK OF
THE
DRAW?



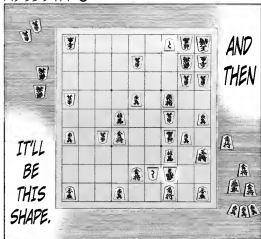
I
AVOID-
ED IT,
BUT...



AND
LEFT
WITH
NO
CHOICE,
I'LL
TAKE
THE
KIN.



HERE
HE
CAN
EASILY
TAKE
THE
GIN



**I'M NOT
"MATED"**



**AS
LONG
AS**

**S
O**



**I DON'T
KNOW IF
THERE'S A
"MATE" ON
THE BOARD
OR NOT
ANYMORE.**

**I HAVE
A
CHANCE
!**



**MY
OPPO-
NENT
READ
IT.**

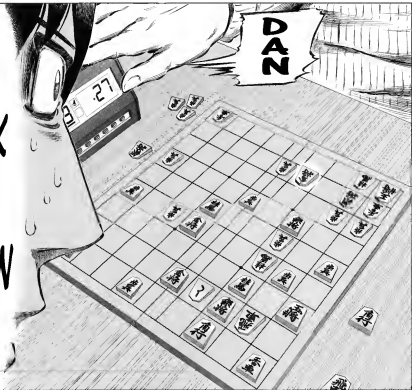


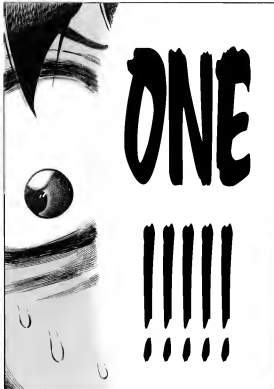
**I'M
HAV-
ING**





**HE
TOOK
THE
TOKIN
!!!!**



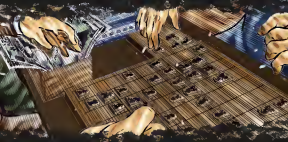




81diver

BY MANGATOPIA

Screen & art: Shinsuke Yokoyama



ALTO SCANLATION - CREDITS:

RAW	SHAKE
TRANSLATOR JAP-ENG	KEMOZO
REDRAWER	ALEXANDER
CLEANER	SHAKE
TYPESETTER	M-HARD
GC	M-HARD

Special thanks to:

www.mangahelpers.com & www.bato.to.net

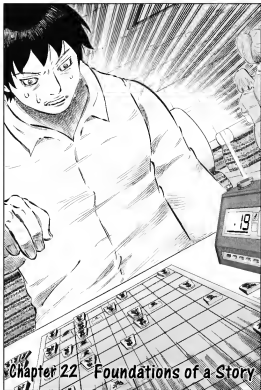
We need more staff:

We're looking for: raw providers, translators, cleaners, typesetters, proofreaders and more!

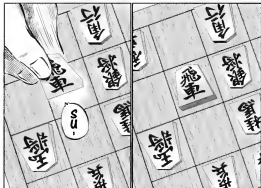
Email us at:

altoscanlation@gmail.com

VISIT US AT: MANGATOPIA.NET



Chapter 22 Foundations of a Story







**ISN'T
THE STORY
I DREW!!!!**



**YOUR
TIME IS
BELOW
30 SEC-
ONDS
NOW.**



**THAT
ODD
TENSION
WENT
NO-
WHERE!**



**I CAN
OVER-
COME
HIM!!**



**AND I
HAVE NO
DETER-
MENT
IN MY
DRIVE!**









A
"ONE-STEP-
AWAY
PRIZE"
!

MONTHLY MAMUMAMU (RUB-RUB) COMIC

COMIC GRAND PRIZE NOW OPEN!!!

THE HEADLINE IS THE PRIZE-WINNING WORDS WILL APPEAR IN THE JUDGE!

GRAND PRIZE
10 MILLION YEN

SEMI-GRAND PRIZE
5 MILLION YEN
CHOSEN

HONORABLE MENTION
ENCOURAGING PR.
EXPECTATIONS PR.

ONE-STEP-AWAY PRIZE

.....1 MILLION YEN

.....500,000 YEN

.....100,000 YEN

.....50,000 YEN

.....10,000 YEN

CRAP!



THE JUDGE FOR THIS ROUND IS
"NARUZOU-KUN"
MOMIYAMA JIROO-SENSEI



IF YOU
GIVE
UP,



YOU
CAN'T
GIVE
UP-
NARU!



NA-



SEN-
SEI!

THEN
WHAT'LL
HAPPEN
IF I
DON'T
GIVE UP?

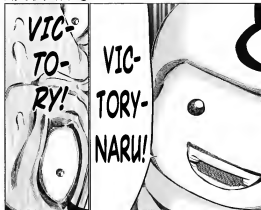


...I'LL
LOSE.

IF I
GIVE
UP...



IT'LL BE
GENGET'S



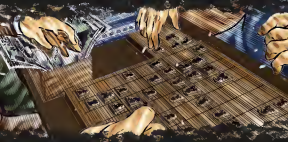




81diver

BY MANGATOPIA

Screen & art: Shinsuke Yabukawa



ALTO SCANLATION - CREDITS:

RAW	SHAKE
TRANSLATOR JAP-ENG	KEMOZIO
REDRAWER	ALEXANDER
CLEANER	SHAKE
TYPESETTER	M-HARD
GC	M-HARD

Special thanks to:

www.mangahelpers.com & www.bato.to

We need more staff:

We're looking for: raw providers, translators, cleaners, typesetters, proofreaders and more!

Email us at:

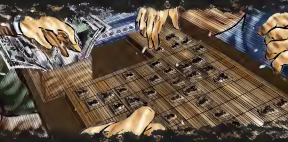
altoscanlation@gmail.com

VISIT US AT: MANGATOPIA.NET

81diver

BY MANGATOPIA

Screen & art: Shinsuke Yabukawa



ALTO SCANLATION - CREDITS:

RAW	SHAKE
TRANSLATOR JAP-ENG	KEMOZIO
REDRAWER	ALEXANDER
CLEANER	SHAKE
TYPESETTER	M-HARD
GC	M-HARD

Special thanks to:

www.mangahelpers.com & www.bato.to

We need more staff:

We're looking for: raw providers, translators, cleaners, typesetters, proofreaders and more!

Email us at:

altoscanlation@gmail.com

VISIT US AT: MANGATOPIA.NET



Chapter 23

STAR









PIIIIIINN!

**WAVER
ANYMORE!**



**I
WON'T**



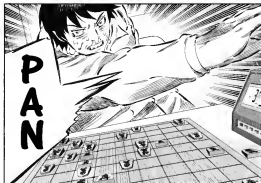


SO HE'S PLANNING
TO USE A "KAKU
OF ATTACK AND
DEFENSE"
IN ORDER TO
FINISH ME OFF IN
ONE SHOT?!!!



HE'S
CALL-
ING
FOR MY
ATTACK,
HUH?







OF A
FU.

A
SHURI-
KEN...?

obscured
Monjiyama's
do-or-die
"attack and de-
fense kaku".

This
one
fu

It was
a deci-
sive
move.



**IS A
STAR!!!!!!!!!!**



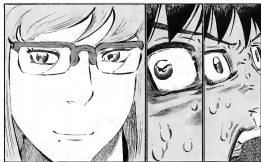
**HAS
FLAIR**

!



THIS FU

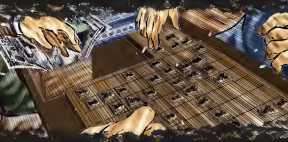




81diver

BY MANGATOPIA

Screen & art: Shinsuke Yabukawa



ALTO SCANLATION - CREDITS:

RAW	SHANE
TRANSLATOR JAP-ENG	KENLOZIO
REDRAWER	ALEXANDER
CLEANER	SHANE
TYPESETTER	M-HARD
GC	M-HARD

Special thanks to:

www.mangahelpers.com & www.bato.to

We need more staff:

We're looking for: raw providers, translators, cleaners, typesetters, proofreaders and more!

Email us at:

altoscanlation@gmail.com

VISIT US AT: MANGATOPIA.NET



Chapter 24 Marshmallow



**I
WON
!!!!**



INTO
YOUR
"DOOD-
LE".



I'LL
CHANGE
MY
MANGA'S
"PRO-
TAGO-
NIST"



I... ANY-
HOW,



LIFE IS
A GAME
OF
SHOGI.



I'M IN A
STATE OF
NEVER-
ENDING
TREM-
BLING.

BUT WHEN I
HEARD THEM I
JUST THOUGHT
"HMPH".



THEY'RE
COOL
WORDS

THOSE
ARE
WORDS
MY
MASTER
SAID.

LITTLE BY
LITTLE, I'M
REALLY
FEELING IT.

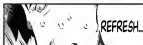
SEN-
SEI.

BUT
SENSEI



WHEN I'M
CONFRONTED
A POWERFUL
OPPONENT...







GACHA



PINPOOON







N...

GASHI
H









**SEN-
SEI,**

Mean-
while



WHERE'S
'NARU-
ZOU-
KUN?!

**WHO
IS
THIS
?!**



NEVER-
MIND.

**WHAT
IS THIS
??!**



THIS IS
THE LAST
CHAPTER



SEN-
SEI

**JUST DO
THE
FINISHING
TOUCHES,
EVEN IN
TEARS!!!!**





Chapter 25: The Young Man Kirino





SHIN AKIHABARA SHOW HALL

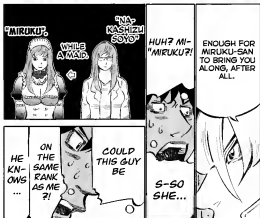


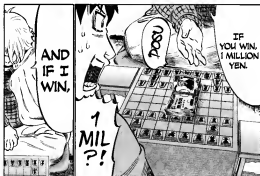














**MIRUKU-
SAN WILL
BECOME
MINE.**

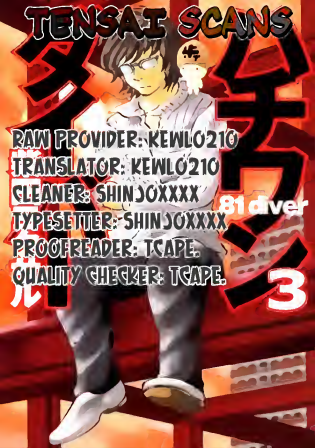








TENSAI SCANS

The background features a young man with dark hair and glasses, wearing a light-colored jacket and dark pants. A small white bird is perched on his head. He is standing in front of large, stylized Japanese characters in red and black. The overall color scheme is dominated by red and orange.

RAW PROVIDER: KEWLO210

TRANSLATOR: KEWLO210

CLEANER: SHINJOXXXX

TYPESETTER: SHINJOXXXX

PROOFREADER: TCAPE.

QUALITY CHECKER: TCAPE.

81 diver

3

Chapter 26: Relationship



1472
ELECTRONIC











I...



WHAT
EXACTLY
DID YOU
COME
HERE
FOR?



**...KNOW THE
SENSATION OF
BREASTS.**

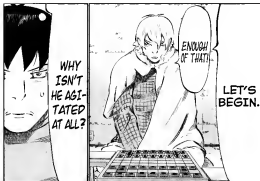
**TO PLAY
AGAINST
THIS...?**

**I'M SUP-
POSED...**



**WHAT DO
YOU MEAN
"THIS"?**











**LET'S
STOP.**



THEN...



**WE
CAN JUST SAY
THIS SHOGI
GAME NEVER
HAPPENED.**

**SINCE
YOU STILL
HAVEN'T
MADE A
MOVE
YET**

...BUT

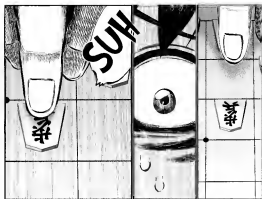


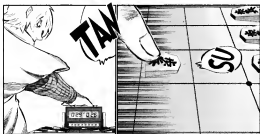
**WHICH
WILL YOU
DO?**

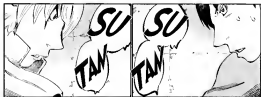


**THEN
THERE'S
NO GOING
BACK.**

**BUT IF
YOU MAKE
ONE MOVE,**





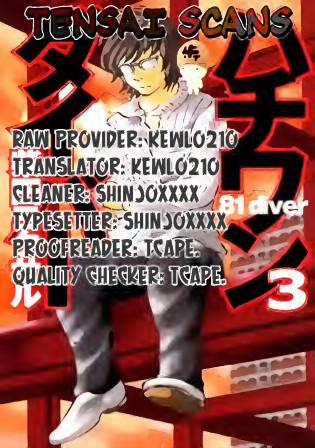








TENSAI SCANS

The background features a young man with dark hair and glasses, wearing a light-colored jacket and dark pants. A small white bird is perched on his head. He is standing in front of large, stylized Japanese characters. The overall color scheme is dominated by reds and oranges.

RAW PROVIDER: KEWLO210

TRANSLATOR: KEWLO210

CLEANER: SHINJOXXXX

TYPESETTER: SHINJOXXXX

PROOFREADER: TCAPE.

QUALITY CHECKER: TCAPE.

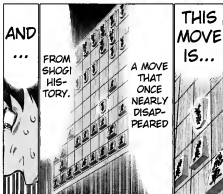
81 diver

3



Chapter 27 Seven Moves

1472
Elevate





IT'S THE
MOVE
THAT MY
MASTER
BROUGHT
BACK!!





...
How
ever

It once wrecked
havoc as the
"No. 1 Short-
Term" and the
"Overwhelming
Hooligan" of
shogi strategies.

to the point
where even
the strongest
of shogi play-
ers saw it as
an unusable
line.



defensive
strategies
were
researched
exhaus-
tively



And it fell
out of use.

Master

But

"7-4
Fu".

The
move
that had
been
made
useless
was

this 7-4 Fu
that was
said to be
useless!

took on
the chal-
lenge of
going
beyond

that
is...

Overturning
a standard
move...

do battle
with shogi
history on
one's own.

like
trying
to

And the dead
board that
appeared
after it

The 7-4 Fu
with its
path closed
to it.

And
...

and one
by one,
breathed
new life
into
them.

master
added
new
moves
one by
one

Sugata



no
matter
what

there are
variations,
but

If you
push
7-4
Fu
from
this
board

He pieced
together
the future
of the
7-4 Fu!!!!



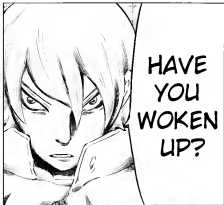
the
sente
will
win.



**"7-4
FU"
!!!!**

And
that
indeed
is this
move!

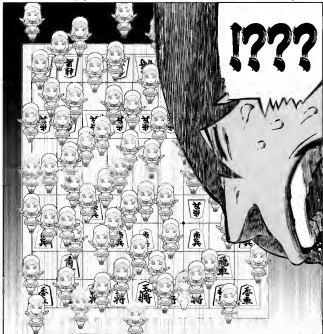
Reborn
into the
current
age as
the
"New
Ishida
Style"!!







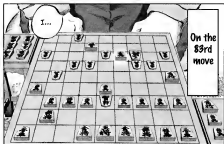
TL note: They're so dang cupe, those things.
ED note: Yes, gotta order those gashapon now.
QC note: Check this page and find the rare edition between the rest. She's there alright.















**HOW
THE
FLUCK
COULD
THIS
HAPPEN
...?**

AKA10 KURO

askalapa2k@protonmail.com
anaptonkuro@protonmail.net

81 DIVER CHAPTER 27

RAWS : NETWEB

TRANSLATOR : KEWLO210

LEADER : KUROKO

TYPESETTER : KUROKO

QUALITYCHECKER : 'KUROKO

PLEASE DON'T PUT THIS WORK ON THE WEB WITHOUT IT'S OWNERS PERMISSION.

ADVERTISEMENT

WE NEED YOU FOR THIS TITLE

***IF YOU ARE A DEDICATED
TYPESETTER WHO GOT NOTHING
AGAINST WORKING WITH LESS TEXT
OR HUGE FONT SIZES AND CAN
HANDLE TEXT STRETCHING...***

COME JOIN US FOR FASTER RELEASES!

Newly-Drawn Omake Manga

Monjiyama's Counter-Attack





He was
in an
absent-
minded
state for
a full
week.



shogi at
a shogi
hall.

He
tried
to
play







**PLEASE
DON'T
DISAP-
PEAR
!!!!**



NO...
NARLI-
ZOU-KUN?
SENSEI?



NARLI-
ZOU-
KUN
...



YES
...

IT IS
YOU,
ISN'T
IT?



I'M NOT A
BASEBALL
PLAYER WHO
CAN GET ASKED
SOME THINGS
BY A BUNCH
OF KIDS, GET
EMOTIONALLY
MOVED, AND HIT
A HOME RUN.
SO I CAN'T
DRAW IT. I'M
SORRY.



I
STARTED
PLAYING
SHOGI
FROM
READING
"NARLI-
ZOU-
KUN"!

Y...
YOU
GUYS
...

PLEASE
DON'T
STOP
DOING
"NARLI-
ZOU-
KUN"
!!!!





**Naruzou-
kun was
brought
back!!!!**

**And
NEW
SERIES
!!!**

**YOU
GOT
IT,
SEN-
SEI
!!!!**



**LET
US
DRAA
AAAW
!!!!**

ハチワンダイバーシバタヨクサルハチワンダイバーシバ

シバタヨクサルハチワンダイバーシバタヨクサルハチワンダイバーシバ

ハチワンダイバーシバタヨクサルハチワンダイバーシバタヨクサルハチワンダイバーシバ

サクガキヨウニヨクイナガキナオレシバタヨクサルハチワンダイバーシバ

「調剤ヤンデレキャンズ」は、1999年、組合併で「国産」で好評を博したものを再収録したものだ。

★ヤングジャンプ・コミックス★

ハチワンダイバー ①

発行所

2007年6月24日[第1刷発行]

著者

愛田コタサル

©Yokozawa Shoten 2007

編集

株式会社ホーム社

〒200-8058 東京都千代田区一ツ橋2丁目5番10号

電話＝東京03(32)11121(代表)

責任者

太田富雄

発行所

株式会社集英社

〒200-8058 東京都千代田区一ツ橋2丁目5番10号

電話＝東京03(32)94(代表)／03(32)94(代表)／03(32)94(代表)

Printed in Japan

印刷所

凸版印刷株式会社

過本には十分配慮しておりますが、死丁・落丁(本のページ順序の
間違いや抜け落ち)の場合はお取り替え致します。

購入された商品書を確認して、集英社読者情報にお送り下さい。

送料は集英社負担でお取り替え致します。

但し、商品書で購入したものにについてはお取り替え出来ません。

本書の一面または全部を無断で複写、複製することは、

法律で認められた場合を除き、著作権の侵害となります。

ISBN978-4-08-877283-7 49979



ADVERTISEMENT

WE NEED YOU FOR THIS TITLE

***IF YOU ARE A DEDICATED
TYPESETTER WHO GOT NOTHING
AGAINST WORKING WITH LESS TEXT
OR HUGE FONT SIZES AND CAN
HANDLE TEXT STRETCHING...***

COME JOIN US FOR FASTER RELEASES!

AKA10 KURO

askanap2000@yahoo.com
anaptonkuro@ny.mcgraw-hill.net

81 DIVER VOLUME 3 OMAKE

RAWS : NETWEB

TRANSLATOR : KEWLO210

LEADER : KUROKO

TYPESETTER : KUROKO

QUALITYCHECKER : 'SYNOPSIS'

PLEASE DON'T PUT THIS WORK IN THE PUBLIC EYE IT'S ONLY ONE OF MANY WORKS.